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U. S. Department of Agriculture

PEONY ARISTOCRATS

Only the BEST
of the Old and
the New offered
you at Attractive
Prices.

Our 30th
Annual Catalog
Fall 1941

USE
"Harmel" Peonies
FOR

FILLING ORDERS
LINING-OUT
SHOW GARDENS
GROWING CUT-FLOWERS

Growers of
Fine Peonies
Since 1911

HARMEL PEONY CO.
BERLIN, MARYLAND

Please Read Before Ordering

SMALL ORDERS: Because of the low prices quoted in this catalog, and the high cost of filling small orders, we must request that orders sent to us be for an amount not less than three dollars.

PARCEL POST CHARGES: Orders from one to ten roots, can generally be shipped cheaper by parcel post. Larger orders should go by express or freight. Owing to the multiplicity of Parcel Post rates to the various Parcel Post zones, we request all "cash-in-advance" customers who desire shipments to be made by Parcel Post, to remit fifteen cents extra for the first-root and five cents extra for each additional root. With this arrangement, we anticipate that our losses and gains on postage will be about equal. We reserve the privilege of charging postage at actual cost on shipments going to the far western states.

GIVE US SHIPPING INSTRUCTIONS: When ordering please give full shipping address when different from postoffice, and state whether you desire shipment via express or freight.

SIZE OF ROOTS: Our prices are based on liberal, well balanced three to five eye divisions, cut from young, thrifty plants and which should not be confused with divisions cut from old commercial cut-flower clumps that may have lost much of their vitality. The three to five eye divisions, through years of thorough testing, have proven to be the most satisfactory and economical size to buy and we recommend them to our customers.

WHEN WE SHIP: We begin shipping as soon after September first as conditions will permit, and we continue shipping throughout the months of September, October and November, all of which months are equally suitable for successful planting of Peonies. (Fall is the natural season for planting Peonies, and they do not give best results when planted in the spring).

TERMS: Remittance in full with order, less five per cent, from individuals or companies not satisfactorily rated. Others, five per cent for remittance with order or before date of shipment; two per cent ten days; net thirty days. Special terms by agreement. All quotations f. o. b. Berlin, Maryland, subject to stock being unsold upon receipt of order. All contracts and agreements are made subject to flood, drouth, fire, frost, crop failure or other causes beyond our control.

10% Discount on Early Orders for Fall Shipment

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers A Discount of Ten Per Cent from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August fifteenth. This is a special discount and is not in addition to the regular discounts named under "terms".

PRICES ARE F. O. B. BERLIN, MARYLAND. No extra charge will be made for packing or package on orders sold at prices quoted in this catalog. We reserve the privilege to make extra charge for packages on any orders sold at lower than Catalog prices.

NON-WARRANTY: We give no warranty expressed or implied after plants have passed beyond our control, the purchaser assuming all risk and responsibility of planting, growth and life of stock. We exercise the greatest care to keep our plants true to name and are willing at any time to replace from our own stock, on proper proof, all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

COMPLAINTS: Complaints covering packing, quality or count must be made to us within five days after receipt of stock.

HARMEL PEONY COMPANY.

To Our Customer Friends:

During the many years we have been growing Peonies, it has always been our earnest desire to satisfy those who have shown their confidence by placing orders with us. And we are pleased when we read the many letters received from customers who have been thoughtful enough to express their satisfaction.

This year, as usual, it will be our desire to fill all orders with best quality, true-to-name, liberally graded roots, cut from thrifty young plants—to the end that we may continue to merit the confidence and continued patronage of our customers.

May we suggest that you not forget to include in your order some of the newer varieties. We add to our list of the best of the older varieties, only the best of the newer ones, and you may order the newer varieties with the assurance that they have real merit.

Perhaps you would be interested in planting one or more acres of land to Peonies for growing commercial cut flowers.

Cordially yours,
HARMEL PEONY COMPANY



Best Varieties For Commercial Cut-Flowers

Many varieties of Peonies, even including some of those carrying the highest ratings, because of certain peculiarities of growth or flower, are entirely unsuitable for commercial cut-flowers, and would prove to be unsatisfactory and unprofitable if planted for that purpose.

The varieties which we name below have withstood the acid test of commercial growing, where none but the most reliable and prolific bloomers are tolerated, and we can unhesitatingly recommend them for producing profitable crops of commercial cut-flowers.

Most of these varieties we can furnish in quantities of 1,000, 5,000, 10,000 or more.

(See General List for descriptions and prices.)

Adolphe Rousseau
Alexandre Dumas
Armandine Mechin
Avalanche
Baroness Schroeder
Claire Dubois
David Harum
Duchesse de Nemours
Early June
Edulis Superba
Felix Crousse
Festiva Maxima
Fontenelle
Inspecteur Lavergne
James Kelway
Karl Rosenfield
King of England (Jap.)
La Lorraine

La Perle
Livingstone
Madame Calot
Madame de Verneville
Madame Emile Galle
Madame Jules Dessert
Martha Bulloch
Mary Brand
Mons. Dupont
Mons. Jules Elie
Octavie Demay
President Taft
Primevere
Richard Carvel
Sarah Bernhardt
Umbellata Rosea
Venus

A BARGAIN

(Sold only in lots of 100 or more—our selection of varieties).

For those who wish to invest only a limited amount of money in Peonies, we will select twenty-five each of four good cut-flower varieties, all named and properly marked, and including colors pink, red and white- and our special price is:

\$8.00 per 100

for strong three to five eye divisions

Please Note: This price is net—no discount for cash, quantity or early order will be allowed on this "Bargain" offer.

You will be pleased with our selection of varieties, and size of roots.

Peonies To Color

(Red sold only with equal number each of pink and white).

	Price each in quantities of		
	Less		
	than		to
Strong 3 to 5 eye divisions	10	10	100
PINK (Unnamed)	\$0.25	\$0.10	\$0.08
RED (Unnamed)25	.10	.08
WHITE AND FLESH SHADES (Unnamed)25	.10	.08
YELLOW (Unnamed)25	.10	.08

Our 30th Annual Offering

Peony

Aristocrats

We are most fortunate that we can offer what we confidently believe to be a most attractive list of well grown, selected varieties of Fine Peonies—all grown under our personal supervision, on our own eighty acre farm, maintained solely for the production of fine Peonies on a large scale.

There is a tremendous interest in Peonies throughout the country. Whether you use Peonies for your own planting or for resale, we assure you that any order placed with us will be filled with stock that should be satisfactory to you or to your customer.

New Varieties

Let us urge you to include in your order some of the newer varieties. Each new variety offered in this catalog was selected because of real distinction and outstanding merit. (Show room ratings are not a sure test of the worth of any outdoor flower.)

We have every confidence that these newer varieties will live up to your highest expectations of them.

DISCOUNTS ON LARGE ORDERS

300 to 499 divisions	10%
500 to 999 "	15%
1,000 or more "	20%

PLEASE NOTE These discounts do not apply on any variety quoted in this Catalog at more than twenty cents each in lots of 25 to 100.

IMPORTANT: Discount for "cash" or "early order" do not apply when any of the above discounts are taken.

General List

* EARLY: Usually in bloom in time for Decoration Day.

Please note: Prices and quantities refer to each variety, and not to a combination of several varieties.

	Price each in quantities of		
	1	3	25
Strong 3 to 5 eye divisions	or	to	to
	2	10	100
*Adolphe Rousseau (Des. Mech. 1890)	8.5	\$0.35	\$0.25 \$0.25
Early Midseason Double Type Dark Red			
Dark, lustrous red, shaded maroon. Very large.			
Tall; floriferous. A handsome imposing flower, with extra long stem. Sells at fancy prices as a cut-flower.			

Alice Harding (Lemoine 1922) 9.39 2.50

Midseason Double Type Delicate Flesh-Pink
Guard petals flushed darker on reverse. Cupped center of long, irregular petals of creamy white. Large, medium height; fairly floriferous. A refined and beautiful Peony, and considered by Lemoine to be the best introduction.

		Price each in quantities of		
		1	3	25
		or 2	to 10	to 100
Strong 3 to 5 eye divisions				
Alsace Lorraine (Lemoine 1906)	8.8	.30	.20	.15
Late Midseason	Double Type			
Center tinted cream and buff. Large. Medium height; floriferous. A Peony of fine form and unusual color. Popular. A flower that appeals to the ladies.				
Auguste Dessert (Des. 1920)	8.7	.50		
Midseason	Double Type			
Each petal edged with a narrow silvery border. Large. Medium height; fairly prolific bloomer. A striking sort of unusually vivid color and wheel-like form.				
Augustin d'Hour (Calot 1867)	7.8	.30	.20	.20
Late Midseason	Double Type			
Dark but brilliant, with silvery reflex. Very large. Tall; free bloomer. One of the really good—and reliable reds which deserves to be rated higher. Very popular.				
Avalanche (Crousse 1886)	8.7	.25	.15	
Late Midseason	Double Type			
Very narrow crimson edges to a few petals. Large. Medium height; good bloomer. A very popular white variety suitable for commercial cut-flowers and general planting. Extra strong grower.				
Baroness Schroeder (Kelway 1889)	9.0	.30	.20	.15
Late Midseason	Double Type			
Tinted cream, outer petals shaded faint pink. Very large. Tall; floriferous. One of the finest and most reliable Peonies in existence and since the price has become low, it is being largely planted for commercial cut-flowers. Extra keeper in storage.				
Benjamin Franklin (Brand 1907)	8.1	.30	.20	.15
Midseason	Double Type			
Outer petals large and center composed of smaller overlapping petals. Medium size. Very tall; free flowering. Of special value for landscape effect.				
*Cherry Hill (ThurLOW 1915)	8.6	.40	.30	.30
Very Early	Double Type			
With a glistening sheen, brightened by yellow stamens. Medium size. Very tall; floriferous. The outstanding red for landscape.				
Claire Dubois (Crousse 1886)	8.7	.30	.20	
Late	Double Type			
Almost mauve-pink. Very large. Moderately tall; fairly floriferous. Very popular and one of the best.				
Cornelia Shaylor (Shaylor 1917)	9.1	.50	.40	
Late	Double Type			
Collar flesh-white, darker in center. Large, tall, floriferous. An exceedingly impressive flower and one of Shaylor's best.				
David Harum (Brand 1920)	8.4	.50	.40	
Midseason	Double Type			
Globular form with broad, round guard petals. Distinct in color and form. Very large. Tall; floriferous. As striking as a mammoth American Beauty rose.				

	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100
*Duchesse De Nemours (Calot 1856) 8.1	.25	.15	.12
Early Double Type White			
Center light canary-yellow, which fades white. Large. Medium tall; very floriferous. Very dependable and a good keeper. Many growers of commercial cut-flowers find this to be their most profitable white variety. A never failing, abundant producer of high grade flowers. Should be used liberally in every commercial planting.			
*Early June	.35	.25	.15
Very Early Double Type Rose Pink			
Color very distinct and attractive. Medium size. Tall; very floriferous. This is one of the very earliest Peonies, and being a strong vigorous grower and profuse bloomer, we consider it very valuable as a first-early, rose-pink commercial cut-flower which will bloom in time for Decoration Day. Stems leaved close to ground thereby allowing long stem to be cut.			
*Edulis Superba (Lemon 1824) 7.6	.25	.15	.12
Extra Early Double Type Old-Rose-Pink			
Lighter collar of narrow petals. Medium size. Tall; floriferous. Indispensable as an extra deep pink commercial cut-flower. Should rate higher.			
Edwin C. Shaw (Thurlow 1919) 9.1	.60	.50	
Late Midseason Double Type Light Old-Rose			
With flesh-pink tones in center and collar. Very large. Medium height; fairly floriferous. A really fine and very lovely variety.			
E. J. Shaylor (Shaylor 1918) 8.65	.75	.60	
Late Midseason Double Type Dark Rose-Pink			
Petals tipped with lilac. Large. Medium height; moderately floriferous. One of the most distinct Peonies.			
Elisa (Dessert-Doriat 1922) 8.58	.50	.40	
Midseason Semi-Double Type Flesh-Pink			
With salmon shading. Loose built. Medium size. Medium height; profuse bloomer. A fine and attractive new one.			
*Elise Renault (Doriat 1927) 8.72	1.50		
Early Midseason Double Type Silvery Lilac-Pink			
Light silvery lilac-pink of uniform color. Large. Medium height, stiff stems; floriferous. An almost perfect sphere of glorious color, holding the form to the end. This flower is, by some, considered the finest Peony that has come from Europe in many years. Very spectacular.			
Enchanteresse (Lemoine 1903) 8.9	.35	.25	.25
Very Late Double Type White			
Lemon tints in collar and crimson wire edges to a few center petals. Very large. Tall; floriferous. Very late and one of the finest whites. Immense crepe-like petals.			

	Price each in quantities of		
	1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions			
Eugene Bigot (Dessert 1894) 8.3	.40	.30	
Late Double Type			Crimson
With violet tinge, brightened by slightly silvery tips and numerous yellow stamens. Large. Medium height; floriferous. Generally classed among the good reds.			
Felix Crousse (Crousse 1881) 8.4	.30	.20	.15
Midseason Double Type			Brilliant Crimson
Even tone and silky luster. Large. Medium height; very floriferous. One of the best and most popular and profitable red varieties for commercial cut-flowers. Much better than Karl Rosenfield in the middle and southern states.			
*Festiva Maxima (Miellez 1851) 9.3	.30	.20	.15
Early Double Type			White
Prominent crimson flakes on a few central petals. Very large. Tall; floriferous. The best known white and an excellent and strong growing commercial cut-flower variety.			
*Flow'ret of Eden (Neeley 1924) 8.55	1.00		
Early Midseason Double Type			Light Rose-Pink
Shading to flesh-pink at the center. Large. Medium height; very floriferous. An outstanding new variety beautifully shaded.			
*Fontenelle (Rosenfield 1916)	.25	.15	.12
Early Double Type			Brilliant Crimson
Clear bright color. Medium size. Tall; floriferous. It possesses to an extraordinary degree the qualities of a good commercial cut-flower. Extra good keeping qualities and early blooming season, make it an extremely valuable red variety. Brings top price as a cut-flower. Similar to Karl Rosenfield but buds open much better.			
Frances Willard (Brand 1907) 9.1	.40	.30	
Late Midseason Double Type			Creamy White
Opens pale pink, changing to creamy white, with yellow suffusion in collar. Large. Tall; very floriferous. One of the best whites.			
Georgiana Shaylor (Shaylor 1908) 8.9	.30	.20	
Late Midseason Double Type			Light Rose-Pink
Pale pink on back of petals, vivid crimson marks on ring of short petals around center. Very large. Medium height; very floriferous. A wonderful variety and very popular. Generally considered as Mr. Shaylor's masterpiece.			
Gloriana (Neeley 1919) 9.06	1.50		
Late Midseason Double Type			Rose Pink
Rose pink of a very distinctive shade, darker in the center. Very large. Tall, good stems; flowering well. An exceptionally beautiful Peony of exquisite coloring and splendid form. It ranks as one of the finest introduced in America in the past fifteen years. The stock is very scarce.			

		Price each in quantities of		
		1	3	25
		or 2	to 10	to 100
Strong 3 to 5 eye divisions				
Grace Loomis (Saunders 1920)	9.2	1.00		
Late	Double Type			White
With faint lemon tints in depths of petals. Large Medium height; floriferous. Excellent form, and one of the best whites.				
Grandiflora (Richardson 1883)	8.8	.50	.40	
Very Late	Double Type			Bright Pink
Shaded old-rose and white. Very large. Tall; floriferous. A very distinct and beautiful flower. Useful for extending the season because it is one of the last varieties to bloom.				
H. A. Hagan (Richardson 1904)	8.2	.50		
Late	Double Type			Dark Rose-Pink
Globular flower, with overlapping petals; small, perfect rose center. Large. Medium height; fairly floriferous. A superior variety of fine form and pure even color. A color which is scarce in good Peonies. Should rate 9.0				
Henry Webster (Franklin 1928)	9.13	1.75		
Late Midseason	Double Type			Red
A very pleasing shade. Large. Tall; good bloomer. Sweet rose fragrance. A fine new introduction.				
*Inspecteur Lavergne (Doriat 1924)	8.67	.50	.50	
Early	Double Type			Vivid Crimson
With frilled petals in center. Large. Tall; very floriferous. One of the very best new reds we have seen. Color shows tinge of brown and this shade is something quite new in Peonies.				
*James Kelway (Kelway 1900)	8.7	.35	.25	
Early Midseason	Double Type			Pale Pink
Displaying a slight yellow tint from intermixed stamens. Very large. Tall; floriferous. A very fine variety for all purposes.				
James R. Mann (ThurLOW 1920)	8.7	.40	.30	
Midseason	Double Type			Dark Rose-Pink
Streaked with crimson in center and outside of guards. Large. Medium height; floriferous. Very attractive, and a color that is scarce in good Peonies.				
Jeannot (Dessert 1918)	9.2	.40	.30	.25
Late	Double Type			Pale Rose-Pink
Deepens to old-rose in center, with a distinct overcast of pale violet. Large. Medium height; free flowering. Exquisite and delicate in color. A flower of much distinction and great beauty.				
John M. Good (Welsh 1921)	8.89	1.00	.90	
Late Midseason	Double Type			Pale Pink
Shading to ivory-white in the center. Large. Tall; moderately floriferous. Fine and very scarce.				
*Judge Berry (Brand 1907)	8.6	.40	.35	
Early	Double Type			Light Rose-Pink
Even, delicate shade, flesh tones in center, the whole brightened by vivid yellow stamens. Very large. Medium height; floriferous. Exquisite, and very early.				

	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100
June Day (Franklin 1920) 9.07	1.25	1.00	
Midseason Double Type Light Old Rose-Pink			
With white outer petals; rose-bud center, showing an occasional fine narrow crimson line. Large. Medium height; free flowering. A very handsome bloom, acquiring a delicate translucent color of the utmost clearness and purity as it ages.			
Katherine Havemeyer (Thur. 1921) 9.0	1.00	.90	
Midseason Double Type Light Rose-Pink			
With tinge of old-rose. As it develops, the outer petals droop sharply and the inner ones incurve about a perfect rose-bud center. Large. Medium height; floriferous. A flower of refined form and texture, in a class with the best.			
Kelway's Glorious (Kelway 1909) 9.8	1.00	.90	
Midseason Double Type White			
With a creamy suffusion in depths, crimson streaks on outside of guard petals. Very large. Medium height; free flowering. Considered by many to be the best white Peony.			
Kelway's Queen (Kelway 1909) 8.8	1.00		
Late Midseason Double Type Bright Rose-Pink			
With flesh tones in collar and extreme center and a few red flakes. Large. Medium height; fairly floriferous. One of the finest Peonies and true stock is scarce.			
*La Fee (Lemoine 1906) 9.2	.50	.50	
Early Midseason Double Type Light Old-Rose-Pink			
With a narrow collar of creamy pink. Very large. Tall; free flowering. Incurved, overlapping petals like Le Cygne. An exquisite "Fairy" as its name indicates.			
Le France (Lemoine 1901) 9.0	.50	.40	
Very Late Double Type Clear Light Pink			
Richer in center and flecked darker toward tips, with crimson splashes on outer petals. Very large. Tall; floriferous. A remarkably handsome flower of distinct crepe-like texture. None better.			
La Lorraine (Lemoine 1901) 9.06	.75		
Midseason Double Type Cream-White			
Tinted pink, darkest in center, with yellow glow from a few buried stamens. Large. Tall; free flowering. One of the very finest Peonies in existence. True stock is very scarce. Exceptionally long keeper when cut.			
La Perle (Crousse 1886) 8.5	.30	.20	.15
Midseason Double Type Light Old-Rose-Pink			
With slightly darker center, prominently flaked with red. Large. Medium height; floriferous. A very lovely color, dainty and exquisite. Should rate higher.			
Lady Alexandra Duff (Kelway 1902) 9.1	.35	.25	.20
Midseason Double Type Pale Blush-Pink			
Decidedly pink some seasons. Yellow stamens mixed with a few irregular petals in center. Large. Medium height; very floriferous. The flowers are charming and informal and the plant is very graceful. One of the most beautiful of all Peonies.			

	Strong 3 to 5 eye divisions	Price each in quantities of		
		1 or 2	3 to 10	25 to 100
Lamartine (Lemoine 1908)	8.4	.40	.30	.30
Late	Double Type			Dark Old-Rose-Pink
Of distinctly violet shade, each petal bordered with pale grayish white. Large. Medium height; very floriferous. One of the few good dark pinks. Well liked and reliable.				
*Laura Dessert (Dessert 1913)	8.8	1.00	.90	
Early	Midseason	Anemone Type		Lemon-yellow
Guards pale lemon, becoming white. Medium size, medium height; floriferous. Similar to Primevere.				
*Le Cygne (Lemoine 1907)	9.9	1.50		
Early		Double Type		White
Tinged ivory, becoming pure white without markings. Very large. Medium height; fairly floriferous. A fine show flower when well grown.				
Lillian Gumm (Gumm 1921)	8.95	.50	.50	
Late	Midseason	Double Type		Deep Even Rose-Pink
Outer petals very large and ruffled, center petals arranged in whorls. Very large. Tall; floriferous. One of the very largest Peonies and a beautiful shade of pink.				
Livingstone (Crousse 1879)	8.1	.25	.20	.15
Late		Double Type		Old-Rose-Pink
Old-rose-pink, flaked on a lighter base; a few petals marked with crimson. Large. Medium height; very free flowering. A well tested, reliable variety which is good and very popular.				
Longfellow (Brand 1907)	9.0	.50	.50	
Midseason		Double Type		Bright Crimson
Color intensified by golden yellow stamens near center. Large. Rather dwarf; fairly floriferous. A desirable pure red Peony.				
Loveliness (Hollis 1907)	8.8	.50	.50	
Very Late		Double Type		Pale Flesh-Pink
Color darkest about midway to center, which is flesh-white with a few red markings. Large. Medium tall; floriferous. Valued because of its high quality bloom, excellent habit and late blooming season.				
*Luetta Pfeiffer (Brand 1916)	8.7	.50	.50	
Early		Double Type		Very Pale Pink
With an occasional crimson fleck on center petals, and numerous golden yellow stamens. Very large. Tall; floriferous. Rapidly becoming a popular variety.				
Mabel L. Franklin (Franklin 1920)	9.0	.50	.50	
Midseason		Double Type		Brilliant Rose-Pink
Collar flesh-pink; flowers regularly built but loose and graceful. Very large. Medium height; floriferous. A very handsome bloom with brilliant silvered appearance.				
*Madame Calot (Mieliez 1856)	8.1	.25	.15	.12
Early		Double Type		Very Light Old Rose-Pink
With creamy tints in collar, and somewhat darker center strongly marked with crimson flakes. Large. Tall; extremely floriferous. An early, never failing, high quality commercial cut-flower. None better for this purpose.				

Strong 3 to 5 eye divisions	Price each in quantities of		
	1	3	25
	or 2	to 10	to 100
*Mad. De Verneville (Crousse 1885) 7.9	.25	.15	.12
Early Double Type White			
Blush-white center, with distinct crimson marks on tips of several petals. Medium size. Medium height; very free flowering. One of the strongest growers. A profuse and reliable bloomer. Excellent keeper in storage and one of the most popular varieties for commercial cut-flowers. A money maker.			
Mad. Edouard Doriât (Doriât 1924) 8.68	1.00	.90	
Late Midseason Double Type White			
Loosely globular flower, with rounded petals, lightly tipped crimson. Large. Tall; floriferous. An outstanding new variety.			
Mad. Emile Debatene (D. & D. 1927) 8.75	2.00	1.75	
Midseason Double Type Pink			
A new variety that resembles Souv. de Louis Bigot but darker in color. Large. Tall; floriferous. One of the very best deep pink Peonies and will be very popular when better known.			
Mad. Emile Galle (Crousse 1881) 8.5	.25	.15	.12
Late Double Type Very Light Rose-Pink			
Color deeper in center. Large. Medium height; free flowering. About the daintiest colorings and texture to be found in a flower. A favorite variety.			
Mad. Emile Lemoine (Lemione 1899) 8.9	.30		
Midseason Double Type Creamy-White			
Opens with crimson streaks on outer petals and a faint flush of tiny pink dots; crimson flakes on center petals. Large. Tall; free-blooming. One of the truly great Peonies, and highly rated by fanciers.			
Mad. Jules Dessert (Dessert 1909) 9.4	.35	.25	.25
Late Midseason Double Type Flesh-White			
Has a few stamens in depths of center, which reflect a yellow glow. Very large. Tall; floriferous. Perfect habit; thoroughly reliable; beautiful flower. Very popular and ranks among the best dozen.			
Madelon (Dessert 1922) 8.47	1.00	.90	
Late Double Type Light Shell-Pink			
Large incurved outer petals, compact globular center with old-rose tint. Large. Strong stems. A popular variety.			
Marie Jacquin (Verdier) 8.3	.30	.20	
Midseason Semi-Double Type Pale Pink			
Changes to white with creamy tones; big cluster of yellow stamens in center. Large. Medium height; very floriferous. One of the most interesting and charming Peonies. As lovely as the finest Water-Lily which it very much resembles.			
Martha Bulloch (Brand 1907) 9.1	.50	.40	.35
Late Double Type Bright Old-Rose-Pink			
With high lights of lighter rose and pink. Very large. Tall; floriferous. Perhaps the finest quality of any Peony of such immense size.			

Strong 3 to 5 eye divisions	Price each in quantities of		
	1	3	25
	or 2	to 10	to 100
Mary Woodbury Shaylor (Sha. 1916) 9.0	.50	.40	
Late Midseason Double Type	Pale Flesh-White		
Illumined by golden reflections from stamens; marked with strong crimson blotches on a few short petals in collar. Very large. Dwarf; very floriferous. A real aristocrat. Very beautiful and desirable variety. Foliage attractive and unusual.			
Matilda Lewis (Saunders 1921) 9.19	3.00		
Midseason Double Type	Dark Maroon		
Loosely formed. Large. Medium tall; floriferous. As dark as Mons. Martin Cahuzac but flower better filled out. Blooms later.			
Meissonier (Crousse 1886) 6.5	.25	.15	.12
Midseason Double Type	Brilliant Crimson		
Resembling American Beauty shade. Medium size. Tall; very free bloomer. A grand and very profitable commercial cut-flower. Much better than rated.			
Milton Hill (Richardson 1891) 9.0	.40	.35	
Late Double Type	Light Shell-Pink		
Of a luminous quality, with a few red blotches on central petals. Large. Medium height; floriferous. One of the most beautiful of all Peonies.			
Minnie Shaylor (Shaylor 1919) 8.9	1.25		
Midseason Semi-Double Type	Clear, Light Pink		
Several rows of fluffy, crepe-like petals of clear light pink, serrated at tips toward the center. Large. Free bloomer. A flat flower of clean, saucer-like form. A real beauty.			
Miss Salway (Kelway 1905)	.50		
Midseason Double Type	Lilac-White		
Guards and center petals delicate flesh-pink. Collar of irregularly notched small petals. A very lovely variety and stock is scarce.			
*Modeste Guerin (Guerin 1845) 7.8	.35	.25	.20
Early Double Type	Dark Rose-Pink		
With slightly violet tint, much brighter in center. Large. Medium height; floriferous. Very different and distinct color in Peonies. A valuable commercial cut-flower, appearing particularly pleasing under artificial light.			
Mons. Dupont (Calot 1872) 8.3	.30	.20	.15
Late Midseason Double Type	White		
Yellow glow from buried stamens, and very conspicuous crimson blotches on central petals. Large. Tall; very free blooming. One of the thoroughly good Peonies which is much better than many of the new and higher rated varieties.			
*Mons. Martin Cahuzac (Des. 1889) 8.8	.75	.70	
Early Midseason Double Type	Maroon-Crimson		
Has silky, black luster. Large. Medium height; free flowering. The best very dark Peony and one of much distinction.			
*Mont Blanc (Lemoine 1899) 8.4	.50	.40	
Early Midseason Double Type	White		
Creamy, faint pink center, with a few red lines on some of central petals. Very large. Medium height; floriferous. Deserves a higher rating.			

		Price each in quantities of		
Strong 3 to 5 eye divisions		1 or 2	3 to 10	25 to 100
Mrs. C. S. Minot (Minot 1914)	9.2	.60		
Late	Double Type			Flesh-Pink
With copper tints on outer surface of guards, center incurved, flesh-white in collar, cream-pink center, sometimes with prominent crimson blotches. Very large. Medium height; floriferous. A lovely and unusual color. Very scarce.				
Mrs. Edward Harding (Shaylor 1918)	9.3	.50	.40	.35
Midseason	Double Type			White
Illumined with many golden stamens. Tuft of stamens in center. Large. Medium height; free flowering. A very handsome flower of perfect form and delicate, lacy quality. Scarce.				
Mrs. Shaylor Force (Shaylor 1919)	9.0	.75		
Midseason	Double Type			Creamy-White
With faint glow of pale lemon in depths; wire edge of crimson on some center petals is usually to be found. A scarce sort. Magnificent.				
Nancy Dolman (Vories 1924)	8.92	1.50		
Late	Double Type			Pale Rose-Pink
Conical form with fluted, fluffy petals, becoming pinkish-white in center. Very large. Tall; floriferous. A very handsome late variety.				
*Nanette (Doriat 1924)	8.86	.75		
Early	Semi-Double Type			Pale Pink
Beautifully shaded. Medium height. Profuse bloomer. Lovely in both form and color.				
Nina Secor (Secor 1922)	9.0	.75	.75	
Midseason	Double Type			Pure White
With yellow glow in depths; semi-globular form with tulip-like center; fine crimson edge on a few central petals; guards splashed maroon. Medium size. Medium height; floriferous. A flower of glorious form in all stages.				
*Octavie Demay (Calot 1867)	8.5	.25	.20	.15
Early	Double Type			Light Old-Rose-Pink
Darker crown, splashed with few crimson markings. Collar distinct, composed of narrow petals. Large. Very floriferous. The best early pink commercial cut flower. Very dependable and attractive, resembling a very highly refined cactus dahlia. Very popular.				
Odalisque (Lemoine 1923)	8.8	4.00		
Late Midseason	Double Type			Delicate Pink
Large waved outer petals, faintly tinted pink, surround a compact, cupped center of pure, cream-white. Large. Medium height; floriferous. One of the most beautiful late Peonies of finest form.				
Phillippe Rivoire (Riviere 1911)	9.2	1.00	.90	
Late	Double Type			Very Dark Crimson
With blackish sheen, symmetrically incurved center. Small. Medium height; floriferous. A winner in the show room.				

	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100
Phoebe Cary (Brand 1907) 8.8	.50	.40	
Very Late Double Type Pale Old-Rose-Pink Darkening toward center. Large. Tall; floriferous. This is a flower of unusual refinement and character.			
Phyllis Kelway (Kelway 1908) 9.0	.60	.50	
Midseason Semi-Double Type Rose-Pink Paling to white in center; hollow cupped form, at first showing many stamens. Very large. Medium height; floriferous. A loose, shaggy flower of much charm.			
Pierre Duchartre (Crousse 1895) 8.2	.50		
Late Double Type Old-Rose-Pink Of opaque quality with a silvery sheen. Large. Medium height; floriferous. Color similar to Therese.			
Pompilia (Earnshaw 1920) 8.63	2.00		
Midseason Double Type Light Rose-Pink Long, narrow petals of light rose-pink shading to ivory-white. Medium to large in size. Under medium height; good bloomer. A very dainty bloom almost semi-double of exquisite tones of color. It takes its place as one of the loveliest of Peonies. Stock scarce.			
President Taft (Blaauw 1909) 8.7	.35	.25	.20
Midseason Double Type Rose-Pink With crisp, fluffy petals of translucent texture, notched and silvered at tips and occasionally flecked with crimson in center. Very large. Tall; free flowering. Massive and handsome.			
President Wilson (ThurLOW 1918) 9.3	1.00		
Late Double Type Bright Rose-Pink Paling with age, and a trifle darker in the deep cupped center. Very large. Medium height; floriferous. A perfect beauty.			
Pride of Essex (ThurLOW 1916) 8.9	.50		
Midseason Double Type Light Rose-Pink Paling to blush-white with a golden suffusion from its many stamens; central petals boldly marked with crimson. Large. Tall; floriferous. A fine and popular variety somewhat similar to Lady Alexandra Duff.			
Primevere (Lemoine 1907) 8.6	.40	.30	.20
Midsason Anemone Type Canary-Yellow Creamy-white guards with center of narrow yellow petals. Medium size. Tall; floriferous. Probably the most dependable and desirable of the "so called" yellow Peonies.			
Raoul Dessert (Dessert 1910) 9.0	.75	.60	
Late Double Type Brilliant Shell-Pink Of a shade extremely rare in Peonies. A perfect beauty, similar shading to Walter Faxon and a much better grower.			
*Richard Carvel (Brand 1913) 8.8	.35	.25	.20
Very Early Double Type Bright Crimson Broad guards and irregular incurved high center. Large. Tall; floriferous. The most valuable very early red. Much in demand. Best early red for cut-flowers.			

		Price each in quantities of		
		1	3	25
		or	to	to
Strong 3 to 5 eye divisions		2	10	100
Rosa Bonheur (Dessert 1905) 9.0		.50	.50	
Late	Double Type			Old-Rose-Pink
With a glowing suffusion deep in its symmetrical center, and a few lines and marks of red. Very large. Medium height; floriferous. Distinct and beautiful.				
*Rosette (Dessert 1918) 8.8		.50	.40	
Early Midseason	Double Type			Light Shell-Pink
Of a clear, fresh shade, with a ring of short petals near center, tipped crimson. Large. Medium height; floriferous. A big, handsome flower and much in demand.				
Sarah Bernhardt (Lemoine 1906) 9.0		.35	.25	
Late	Double Type			Dark Rose-Pink
Edged lighter pink, with inconspicuous red edges on a few central petals. Very large. Medium height; floriferous. Very popular. Best late commercial cut flower.				
Solange (Lemoine 1907) 9.7		.40	.30	.20
Late	Double Type			Cream-White
Suffused with buff and pale salmon-pink. Large. Medium height; moderately floriferous. In a class by itself. Color is beautiful and distinct.				
Souvenir De Louis Bigot (Des. 1913) 9.1		.60	.50	
Midseason	Double Type			Vivid Rose-Pink
Brightening to shell-pink in center, all petals lighter at edge. Large. A clean bright color.				
Therese (Dessert 1904) 9.8		.50	.50	
Midseason	Double Type			Old-Rose-Pink
Petals paling toward the base and illumined by a golden glow in the depths. Very large. Medium height; floriferous. An old variety which still maintains its popularity.				
Tourangelle (Dessert 1910) 9.4		.35	.25	.25
Late	Double Type			Pale Cream-White
With a tan suffusion in the depths, toning to flesh-pink in the center. Large. Medium height; floriferous. Great refinement and delicacy. One of the most beautiful of all Peonies.				
*Umbellata Rosea (Dessert 1895) 7.4		.25	.15	.12
Very Early	Double Type			Violet-Rose
Center of narrow amber-white petals, with occasional broad petal of violet-rose. Medium size. Medium height; very profuse bloomer. A good landscape variety. Being the first of the Chinensis Peonies to bloom, it is very valuable and is being largely planted for commercial cut-flowers. A very reliable bloomer.				
Venus (Kelway 1888)		.35	.25	.20
Midseason	Double Type			Pale Old-Rose-Pink
Large cupped guards with conical center with incurved narrow collar of notched petals. Large. Tall; free bloomer. Distinct and beautiful in bud, resembling an immense Darwin Tree.				

	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100

Walter Faxon (Richardson 1904) 9.3 .50 .50
 Midseason Double Type Vivid Shell-Pink

With a luminous intensity unique in Peonies.
 Medium size. Medium height; floriferous. Still rated as
 one of the best bright pinks.

Wilton Lockwood (Shaylor 1915) 8.8 .50 .50
 Midseason Double Type Light Rose-Pink

Enormous outer petals; incurved center marked
 with prominent red splashes and edges. Very large. Tall;
 floriferous. A very loosely formed flower of delicate col-
 or, illuminated throughout by bright yellow glow from the
 buried stamens.

JAPANESE PEONIES

	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100

Instituteur Doriât (Doriât 1925) 8.85 \$1.25 \$1.00
 Late Japanese Type Dark Red

Very brilliant. Large. Tall; free bloomer. An
 attractive and unusual Peony. One of the top-notchers.

Isani Gidui (Origin Unknown) 9.3 2.00
 Midseason Japanese Type Pure White

Two rows of broad, rounded, smooth guard petals;
 center a rounded mass of thin staminodes of rich buff-
 yellow. Very large. Moderately tall; floriferous. Con-
 sidered the most beautiful white Japanese Peony.

Mikado (Japan 1893) 8.6 .60 .50
 Midseason Japanese Type Dark, Dull Crimson

Waved cupped petals; center broad and flat, com-
 posed of thick staminodes stained dark rose-red, edged
 and tipped pale buff-yellow. Medium size. Tall; very
 floriferous. Generally considered one of the best red Japs.

Some-Ganoko (Unknown) 9.0 1.00
 Midseason Japanese Type Clear, Dark Crimson

Broad, waved and cupped guard petals; broad
 flat center of much crinkled light buff staminodes, tinted
 with rose-red markings. Large. Medium height; free
 flowering. A very beautiful flower.

Tokio (Unknown) 8.9 1.00 .90
 Midseason Japanese Type Dull, Old-Rose

Cupped, waving guard petals, center of large
 staminodes, narrow at base with wide tips tinted pale
 yellow and stained pink on upper half, with buff edges.
 Large. Very tall; fairly floriferous. An excellent variety.

SINGLE PEONIES

	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100
*Helen (Thurlow 1922) 8.88	2.50		
Early Single Type			Dark Shell-Pink
Double row of broad, round petals with mass of golden stamens in center. Large. Tall; free bloomer. Lovely, and one of the first Peonies to bloom.			
*Le Jour (Shaylor 1915) 8.6	1.00	.90	
Early Midseason			Single Type White
With two rows of very long, wide, overlapping petals; center a broad ring of golden-yellow stamens. Very large. Tall; very floriferous. Very beautiful in bud. Perhaps the finest of all single whites.			
Mischief (Auten 1925) 8.66	1.00		
Late			Single Type Rose-Pink
Guard petals of soft rose-pink of exceptional purity of color. Large. Tall; good bloomer. Many consider this to be the finest pink single yet produced.. When it is noted that it blooms after nearly all the single Peonies are gone, its value is much increased.			
Pride of Langport (Kelway 1909) 8.9	1.00		
Midseason			Single Type Pale Rose-Pink
Wide spreading, cupped petals, surrounding a large cluster of very bright golden-yellow stamens. The soft, pleasing pink color and the delightful habit of growth make this a very desirable variety.			
Verdun (Dessert-Doriat 1927) 8.95	1.25		
Midseason			Single Type Crimson-Red
Glowing color. Large. Medium height; floriferous. Stands at the top of the list of red singles.			

TRY THESE VARIETIES

To answer the many inquiries we have from time to time - asking us to give a list of fine varieties of Peonies we can recommend - we name below some of the newer varieties, as well as some of the older ones - that we can recommend as being varieties that will be almost sure to please anyone who wishes to include in their planting some of the really fine and satisfactory kinds.

Adolphe Rousseau
Alsace-Lorraine
Augustin d'Hour
Baroness Schroeder
Benjamin Franklin
Cherry Hill
Cornelia Shaylor
David Harum
Early June
E. J. Shaylor
Elisa
Enchanteresse
Fontenelle
Frances Willard
Georgiana Shaylor
Gloriana
Inspecteur Lavergne
James R. Mann
Jeannot
John M. Good
June Day
Katherine Havemeyer
Kelway's Glorious
La Perle
Lady Alexandra Duff

JAPANESE

Instituteur Doriat
Mikado
Tokio

Laura Dessert
Lillian Gumm
Mabel L. Franklin
Mad. Edouard Doriat
Mad. Emile Debatene
Mad Emile Galle
Mad. Jules Dessert
Martha Bulloch
Matilda Lewis
Milton Hill
Modeste Guerin
Mons. Dupont
Mrs. Edward Harding
Nancy Dolman
Nanette
Nina Secor
Philippe Rivoire
Pompilia
President Taft
Primevere
Rosette
Solang
Tourangelle
Venus
Wilton Lockwood

SINGLE

Helen
Le Jour
Mischief

BULBOUS IRIS

(The Poor Man's Orchid)

A few years ago, being attracted by the exquisite beauty of these lovely and lasting flowers, we purchased a few bulbs. They have multiplied rapidly, and we now have bulbs in quantity which we can with confidence offer to our customers, feeling that they will be delighted with their purchase.

Bulb Iris are fine for the border or for cutting for bouquets in the home. Bulbs planted out of doors, bloom in late May or early June. They are grown in large quantities in the field for commercial cut flowers. Also, forced in the greenhouse by florists. We offer the best two, tall growing varieties.

Poggenbeek, early dark blue

Imperator, late dark blue

(No less than 100 bulbs sold.) Price \$4.00 per hundred.

(Write for quotations on quantities of 500 to 10,000)

INSTRUCTIONS FOR GROWING BULBOUS IRIS:
Plant out of doors in the fall about October 10th to October 15th. Plant in beds the same as onions, bulbs to be set about four to six inches apart, and four inches deep. Or, they may be set in double rows, rows two or three feet apart. In the northern states, after first freeze, protect the bed with covering of one inch of straw or other suitable mulch materials that the tops may readily grow through. Plant in well drained soil. Soil not too heavy is probably most suitable.

SPURIAS - Finest of all Iris for Cut Flowers

No flower lover should be without this fine Iris. We highly recommend it.

Plants look like strong growing German Iris but flowers are very similar to the fine Dutch Bulb Iris. This is the finest of all the Irises for early summer cut flowers. blooming on Long Island from June 12th on. The flowers last a long time with several blossoms coming out in succession. Very attractive in the garden, and fine for bouquets for use in the home.

Plants grow from rhizomes out of doors and become more prolific from year to year without transplanting. We believe this Iris to be perfectly hardy anywhere in the United States. Grows as tall and fine as Gladiolus.

August and September are the best months for planting.

We offer only two of the very finest varieties:

Aurea

Sunny Day

Color: Both fine, rich, deep pure yellow, but of different shades.

Sold only as follows:

10 rhizomes of each variety (Total of twenty) for \$5.50 (Postpaid).

DIRECTIONS FOR PLANTING SPURIAS: Plant in well prepared soil as any garden or bulb crop. Plant each crown about two inches deep, as Iris do not like deep planting. Water or irrigate within a few days after planting if no rain comes, or better yet, as soon as you finish planting. Pack soil firmly as in planting any other bulb or root. Space twelve to sixteen inches apart in rows, and the rows three to four feet apart, to fit your space. For the first winter before thawing frosts, cover with some coarse litter so frost will not raise them out of the ground.

The rhizomes will reach you in a more or less dormant condition and will make new roots as soon as planted and watered. If not planted immediately, keep moist, but not wet.

Our Peonies Will Also Please You

"Please send these Peony roots as possible. I bought roots from you two years ago, and was really surprised what real nice roots you send out, and thanks lots for the effort of getting them out as soon as possible."

Fargo, North Dakota

"I received some time ago, your shipment of September 18th—and want to say I am very much pleased with the appearance, size and condition of the Peony roots sent me."

Afton, Virginia

"Two years ago, I purchased Peony roots of you that have proved to be fine. I am getting ready to set quite a garden, and will set a few more this fall. Please send me the following..."

Imlay City, Michigan

"The Peony roots which I got from you last fall turned out fine. Over half of them had one or two blooms, and they came true to name, which pleased me greatly."

Dunsmuir, California

"Allow me to compliment you upon the high quality of your Peony divisions. Last fall, I advised the purchase and turned my catalog over to a local resident, Mrs. . . . , and combined my order with theirs. After arrival, due to a misunderstanding, my Peonies laid for eight or ten days in a semi-dry condition but regardless of this abuse, bloom buds of full size were produced on all but two plants as compared with purchases from two other suppliers at a considerable higher price which received proper care and produced no bloom buds at all, and today the stems and foliage are at least fifty per-cent more luxuriant on your stock. Peony growing and breeding has for sixteen years been a hobby of mine and I flatter myself that I have a slight knowledge of what a good Peony should be. Please send catalog as usual when it comes off the press."

Lombard, Illinois

"The forty varieties of Peonies I purchased from you in the early fall of 1935 are the wonder of our town. They attract more attention than some of my prize winning gladiolus which cost quite a few times more than the Peonies did."

Linden, New Jersey

"Permit me to congratulate you for the very strong, healthy roots you sent me last fall, and all stock bloomed true to name and color."

Suncook, New Hampshire

"The two previous Peony orders have done so well and were such fine roots, I am sending you my third order."

Eaton, Colorado

"Please send me a copy of your Peony Catalog. I will be wanting Peonies again this season. My Peonies from you in the past have been just wonderful, and have been the joy and surprise of everyone who has been to my garden to see them."

Pontiac, Michigan

"Inclosed find order for 330 Peony divisions. The Peonies I received from you last year were the best I have ever bought. When I need Peonies you will be sure to get my order."

Moorestown, New Jersey.

MEMORANDUM

MEMORANDUM

HARMEL PEONY COMPANY

Amount Enclosed \$ _____

(Over)

Cut-Flower Demand and Profits

THE DEMAND, through the florists, for cut-flowers, increases amazingly each year, indicating that the general public is more and more becoming convinced that the Peony stands supreme as THE cut-flower of its season, and with millions of people in our country who do not yet know the beauty and satisfaction of the modern Peony, this demand will be sure to continue to increase for many years to come.

EXCELLENT PROFITS are being made from large plantings of Peonies of varieties especially adapted to commercial cut-flower production. We have customers whose net profits per year have exceeded One Thousand Dollars per acre. About 2,700 to 5,000 plants are required to set an acre. Plant an acre to Peonies—it should prove to be the most profitable acre you own.

We have devoted thirty years to learning the most profitable and satisfactory Peonies for commercial cut-flower planting, and in building up adequate stocks of these varieties to supply our customers.

WE SELL LARGE ORDERS EACH YEAR TO SOME OF THE HEAVIEST BUYERS OF PEONIES AND WE FEEL THAT OUR PEONIES WILL ALSO PLEASE YOU.

Suggestions for Planting

WHEN TO PLANT: Peonies should be planted in the fall, and are equally successful when planted at any time from September first until the ground freezes too deep to allow planting.

LOCATION: Select a good soil and a location for your Peonies that is well drained, and which will be in full sun at least part of the day. Avoid planting in low wet ground, close to buildings or large trees or among too much shrubbery. Do not plant Peonies in very sandy soil—they are not likely to succeed.

PREPARATION OF SOIL: Soil should be well prepared by plowing or spading and cultivating to a depth of eight inches or more and allowed to settle for a few days prior to setting the roots. An application of raw ground bone (bone meal) thoroughly mixed with the soil at planting time, will supply sufficient plant food for a year or two. A top dressing of hardwood ashes, applied in early spring, would assist in quick root development. Do not use fresh manure about Peonies.

SETTING THE PLANTS: Set the roots, after all labels have been removed, in the prepared soil, in their natural position, eyes or buds up, and at a depth so that the eyes will not be over two inches below the surface after the soil and roots have settled. Work the loose soil carefully around the roots, packing it firmly to hold the roots in position. The common mistake is planting too deeply. Watch and see that the eyes are not more than two inches below the surface. The roots should be spaced three to four feet apart.

On some types of soil, a light covering of straw or leaves for the first winter will prevent the newly set roots from heaving out because of alternate freezing and thawing. Carefully remove covering of straw or leaves from directly over the plants, in early spring, before Peonies come through the ground. When Peonies are up a few inches, cultivate thoroughly and often throughout the growing season.

COMMERCIAL PLANTINGS. For permanent cut-flower planting rows may be four feet apart, plants three feet apart in the row, or $3\frac{1}{2}$ x $3\frac{1}{2}$ feet will be preferred by some, with new eyes two inches below the surface of the ground. Some growers plant as close as 3 x 3 feet and others 4 x 4 feet.

OUR CATALOG

Our Catalog is issued only once each year, and is usually ready for mailing during the early part of July.

Should your copy of Catalog fail to reach you any year by August first, kindly advise us and we will be pleased to mail another copy immediately.

Will You Do Us A Favor?

Our catalog will be effective only when it reaches the hands of those who are potential buyers of Peonies.

In case you happen not to be interested in Peonies at this particular time, we would deem it a considerable favor if you would assist us by passing this Catalog along to someone who might be interested. Thanks!



Ten Per Cent Discount

ON EARLY ORDERS FOR FALL SHIPMENT

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers

A DISCOUNT OF TEN PER CENT

from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August 15th.

HARMEL PEONY CO.
BERLIN, MARYLAND

The Tingle Printing Co., Pittsville, Md.